

# THE TOWN THEATRE

# INTERMISSION

CELEBRATING A SECOND CENTURY OF COMMUNITY THEATRE

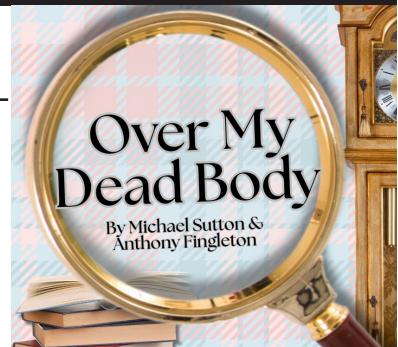


DECEMBER 2025

Town's 106th season is supported by:



Think you can outwit the ultimate mystery writers? Step into the world of Town Theatre's murder-mystery comedy, *Over My Dead Body* by Michael Sutton and Anthony Fingleton. Set in London, the last surviving members of The Murder League ~ a once-prestigious society of classic detective novelists ~ find themselves overshadowed by a flashy new generation of crime writers. Determined not to fade into obscurity, the Old Guard hatches the ultimate plan: to prove their brilliance by plotting the perfect crime... a real murder. Witty, wicked, and delightfully twisted, this comedy is a love letter to the golden age of mysteries, complete with a killer punchline.



Leading the League is Bill DeWitt (*Anything Goes, White Christmas*) as Trevor Foyle, the elderly yet commanding mastermind whose razor-sharp wit and twinkle of cynicism make him a true gentleman of the old school. Joining him is Kathy Hartzog (*Always Patsy Cline, Driving Miss Daisy*) as Dora Winslow, whose refined elegance and steel-trap mind make her both charming and formidable. Adding comic flair is Clayton King (*Catch Me If You Can, The Addams Family*) as Bartie Cruikshank, the colorful, enthusiastic member who may nod off mid-conversation but always returns with wild energy, keeping the League's plotting lively and unpredictable.

Rounding out the eccentric ensemble are Steve Reeves (*The Red Velvet Cake War, Moon Over Buffalo*) as Charters, the devoted butler with slow, deliberate purpose and dry humor; Wayne Wright (*A Christmas Carol: The Musical, Spamalot*) as Simon Vale, the flashy darling of modern crime fiction; and Town newcomer, Sam Chamberlain as Leo Sharp, the loud, irreverent American literary agent. Each character brings a unique spark to the mix, fueling both the clever schemes and the unexpected chaos that follows.

Meanwhile, the investigation is in the hands of Chris Kruzner (*Hello, Dolly!, The Music Man*) as Chief Inspector Smith, a starstruck detective whose bumbling enthusiasm makes him the perfect foil for the League, and Chavous Camp, also making his Town debut, as Sergeant Trask, the practical young officer determined to solve the case the "right way." Together, this brilliant cast delivers a whirlwind of laughs, intrigue and clever misdirection, making *Over My Dead Body* a must-see for fans of mystery, comedy, and all things delightfully unpredictable at Town Theatre.

The show is directed by Allison McNeely with set design/technical direction by Jeremy Hansard and technical assistance from Julian Harley. Costumes are provided by Jillian Bigony, wigs by Jodie Harris, lights by Jeremy Hansard, stage management by Shannon Scruggs, props by Nathan Jackson and set dressing by Nancy White.

*Over My Dead Body* is presented by special arrangement with Dramatists Play Service, Inc., New York.

## Over My Dead Body

January 23–February 1

SUN	MON	TUES	WED	THURS	FRI	SAT
					Jan. 23 7:30 PM	24 7:30 PM
25 3:00 PM				29 7:30 PM	30 7:30 PM	31 3:00 PM
Feb. 1 3:00 PM						

OVER MY DEAD BODY IS SPONSORED BY



## Over My Dead Body

Ticketing Dates

Priority members: **Tuesday, January 6**

Other members: **Thursday, January 8**

Public: **Tuesday, January 13**

Member ticketing links are sent at 12 noon on your appointed reservation day.

Visit the "When Can I Get My Tickets?" page on our website for the listing for the entire season!

# Make the final act count!

Support Town Theatre before the year end curtain falls...

As we are preparing to close another year at Town Theatre, one theme rises above all others: family. Not just those who cheer from the audience, but those who are created, strengthened and celebrated on our stage. Town has always been more than a building or a season of shows. It is a place where people find belonging, purpose, confidence, creativity and connection.

Kyran, one of our *A Christmas Carol* cast members said it best:

"Town is like a second home, and the people we rehearse and perform with are our second family."

He first walked through our doors in 2017. Since then, his sisters and even his mother have joined him on-stage. His dad serves on the Board and acts as a frequent house manager ~ a true Town Theatre family.

Another family found new ways to connect at Town. When daughter Kylie joined the cast of *The Little Mermaid*, her dad volunteered backstage "just to spend more time with her." What he discovered was a place full of supportive castmates, dedicated staff and welcoming volunteers. Town became a place where their whole family could belong.

And then there's Zanna, whose journey began when a young girl landed a role in *Annie* and never stopped returning. She loved it so much she auditioned again... and again... and again. Now, 15 years later, she is performing in her 50th Town show, many of those she has shared with her mom, who says:

"We have done many shows together, and she provides the ideas, insight and inspiration I need as a choreographer. Town is where we create together."

Stories like these are why Town Theatre matters. They are why we continue to grow, educate, create and serve. They are why your support means so much.

As you consider your year-end giving, we hope you'll help us continue building a place where families can experience this same sense of creativity, belonging and joy. Your gift directly supports:

- \*High-quality productions performed by local artists
- \*Education initiatives that shape tomorrow's talent
- \*Community-centered experiences that keep Town thriving

Town Theatre has operated continuously for more than 100 years because of the generosity of people like you ~ people who believe in community, in the arts, and in the transformative power of storytelling. We invite you to make a year-end contribution today. Keep the Town magic alive for generations to come.

**Help us close 2025 on a high note and prepare for 2026!** Whether it's \$20 or \$2,000, your contribution plays a starring role in the success of OUR Town Theatre.

**Send a check by 12/31/25, visit [towntheatre.com/](http://towntheatre.com/)**

donate  
OR scan the  
QR code.



## WHAT'S YOUR GIVING CHARACTER?

### **Classic & Easy**

Drop off or mail a check or donate cash to keep the curtain rising.

### **Tech-Savvy Supporter**

Visit [towntheatre.com](http://towntheatre.com) to give or text GIVE to 1-866-975-0379.

### **Retirement Rockstar**

If you're 70½ or older, you can give directly from your IRA!

### **Investor in the Arts**

Donate stock of securities ~ create an impact and enjoy potential tax benefits.

### **Double the Drama**

See if your employer matches donations to double your impact!

### **Future Dreamer**

Include Town in your will or estate plans and take your place in the spotlight forever!



## ~ BOX OFFICE HOURS ~

*Beginning Tues. January 6*  
Tuesday to Friday  
12:00 noon to 5:00 PM

*Beginning Fri. January 23  
Weekday hours extend to  
curtain on show days*

*Saturday/Sunday: 2 hours  
before curtain*

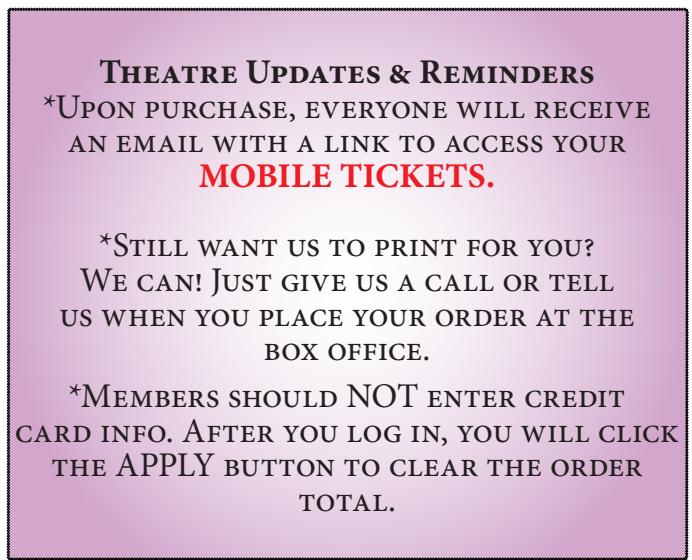
## ~ CASH TICKET PRICES ~

Adults ~ \$27

Senior over 65/Active Military/College ~ \$23  
Youth (17 and under) ~ \$17

**The Box Office will be closed  
through January 5.**

Merry Christmas &  
Happy New Year

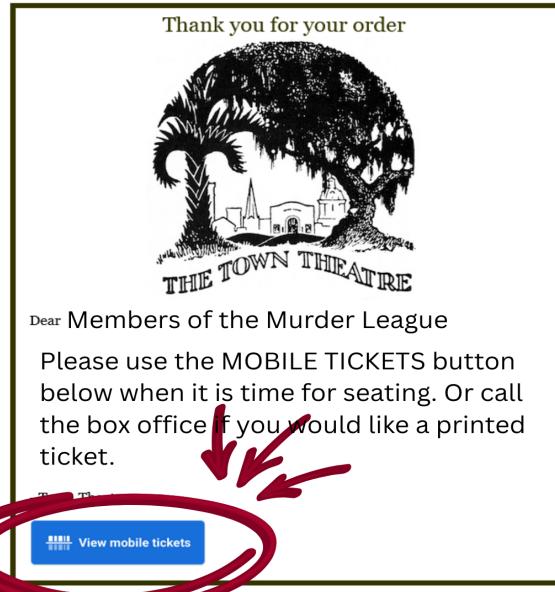


## THEATRE UPDATES & REMINDERS

**\*UPON PURCHASE, EVERYONE WILL RECEIVE  
AN EMAIL WITH A LINK TO ACCESS YOUR  
MOBILE TICKETS.**

\*STILL WANT US TO PRINT FOR YOU?  
WE CAN! JUST GIVE US A CALL OR TELL  
US WHEN YOU PLACE YOUR ORDER AT THE  
BOX OFFICE.

**\*MEMBERS SHOULD NOT ENTER CREDIT CARD INFO. AFTER YOU LOG IN, YOU WILL CLICK THE APPLY BUTTON TO CLEAR THE ORDER TOTAL.**

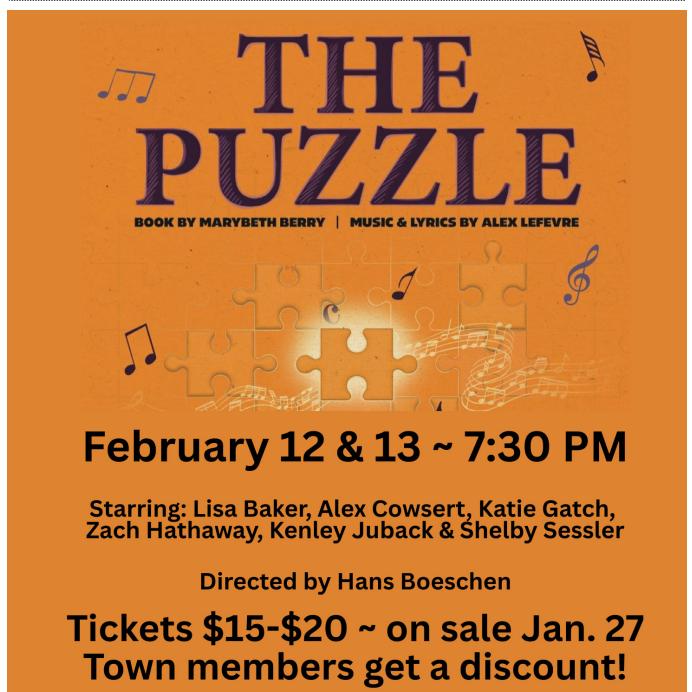


Thank you for your order



Dear Members of the Murder League

Please use the MOBILE TICKETS button below when it is time for seating. Or call the box office if you would like a printed ticket.

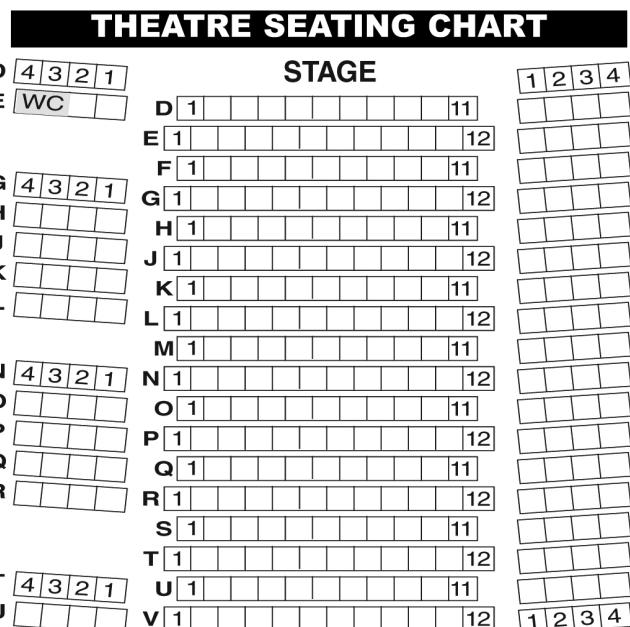


**February 12 & 13 ~ 7:30 PM**

**Starring: Lisa Baker, Alex Cowser, Katie Gatch, Zach Hathaway, Kenley Juback & Shelby Sessler**

Directed by Hans Boeschen

**Tickets \$15-\$20 ~ on sale Jan. 27  
Town members get a discount!**



The Columbia Stage Society  
The Town Theatre  
1012 Sumter Street  
Columbia, SC 29201

Non-Profit Org.  
U.S. Postage  
PAID  
Columbia, SC  
Permit No. 981



Join us on the stage!

## Little Shop of Horrors

January 25 & 26

Shannon Willis Scruggs, Director  
Michael Simmons, Music Director  
Roxanne Rich, Choreographer

## Disney's Frozen

February 14-16

Hans Boeschen, Director  
Lou Boeschen, Music Director  
Ashley Epperson, Choreographer

All auditions will be held at Town Theatre.  
Specific details for each show will be available  
approximately 2 weeks in advance of the audition.  
You will be able to sign up, download your  
audition form and get all details at  
[towntheatre.com/auditions](http://towntheatre.com/auditions).

## Dinner and a show, anyone?

Menu details at [towntheatre.com](http://towntheatre.com).

A 5:30 PM dinner reservation is available prior to  
evening shows on days noted above.

Show tickets must be for same day as dinner.

Space is limited and may not be available.

Menus subject to change.

Dinner reservation MUST be made through Town  
Theatre by phone.

\$35/person includes taxes & gratuity. Show ticket  
must be purchased separately OR come from your  
membership.

You make your show reservation and we'll take care of dinner!

