

***Beauty and the Beast* Audition Form**

PRODUCTION DATES: July 12-28, 2024 (see calendar below for details)

Thursdays and Fridays 7:30 PM; Saturdays and Sundays 3:00 PM

NAME: \_\_\_\_\_

PARENT/GUARDIAN NAME/SIGNATURE (*under 18*): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE (primary): \_\_\_\_\_ PHONE (cell): \_\_\_\_\_

E-MAIL: \_\_\_\_\_ AGE/GRADE: \_\_\_\_\_ HEIGHT: \_\_\_\_\_

Voice Part: Soprano/Alto/Tenor/Bass Vocal Range: \_\_\_\_\_

Vocal Training or Experience: \_\_\_\_\_

Do you read music? \_\_\_\_\_ For this audition I am singing: \_\_\_\_\_  
(only complete the above if auditioning Sunday or Monday)

Dance Training or Experience: \_\_\_\_\_

Theatrical Training: \_\_\_\_\_

List 5 of your most recent stage experiences, if any, or attach your theatrical resume.

Production	Theatre	Role	When
1.			
2.			
3.			
4.			
5.			

Please list the names of any family members that are auditioning for this show: \_\_\_\_\_

Does everyone in the family have to be cast for others to accept a role? YES or NO

Is there anything you would like the director to know that is not included on this form? \_\_\_\_\_

**Availability:**

1. I am willing to accept any role: YES or NO (*please circle one*)
2. If you answered "no" to question 1, please list which roles you are willing to accept: \_\_\_\_\_.
3. Are you willing to be double cast? YES or NO (*please circle one*).
4. Are you willing to fly? (Very limited roles will be able to fly, but we'd like to know now if this is something you are willing and able to do.) YES or NO (*please circle one*)

NAME: \_\_\_\_\_

Audition  
Number:  
\_\_\_\_\_

Please list times that you **ARE NOT** available. Place an X on dates you are completely unavailable.

List conflicts on weekdays starting at 5:30 PM; Saturdays (anytime) and Sundays after 2 PM.

Significant conflicts after June 24 may prevent you from being cast. We will try to have a day off for July 4, but that is pending. In addition, those who fly will be **REQUIRED** to attend flight training days, tentatively set for July 6-8. If conflicts are negotiable, please note. Callbacks may be held the weekend of March 16. Rehearsals will begin in late April and pick up in June.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					MARCH 15	16
17						
APRIL 21	22	23	24	25	26	27
28	29	30	MAY 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	JUNE 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	JULY 1	2	3	4	5	6
7	8	9	10	11	12 7:30 PM curtain	13 3:00 PM curtain
14 3:00 PM curtain	15	16	17	18 7:30 PM curtain	19 7:30 PM curtain	20 3:00 PM curtain
21 3:00 PM curtain	22	23	24	25 7:30 PM curtain	26 7:30 PM curtain	27 3:00 PM curtain
28 3:00 PM curtain						