#### THE TOWN THEATRE

# INTERMISSION

AMERICA'S OLDEST CONTINUOUSLY OPERATING COMMUNITY THEATRE

DECEMBER 2015

#### Town Theatre's 97th Season Presented by ~





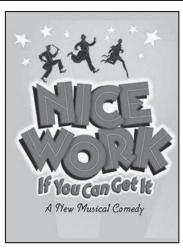
The State

Join us for our first production of the new year! Town will take you back to the roaring 20s where charming playboy, Jimmy Winter, comes face to face with female bootlegger, Billie Bendix, on the eve of his wedding. Thinking Jimmy and his fiancée will be out of town, Billie and her gang determine they can hide cases of alcohol in the basement of Jimmy's Long Island mansion. But when Jimmy, his wife-to-be and her prohibitionist family show up at the mansion, Billie and her cohorts pose as servants, causing hi-jinks.

Scott Vaughan (Joseph..., The Music Man) returns to the Town stage in the role of Jimmy Winter. He is tempted by the talented Alexa Cotran (The Winter Wonderettes, Oklahoma!) who shines in the role of Billie Bendix. Billie's cohorts, Cookie McGee and Duke Mahoney, played by Charlie Goodrich (The Foreigner, Les Mis) and Bill DeWitt (The 39 Steps, White Christmas) find themselves in all kinds of trouble with dames galore. There's the staunch prohibitionist — the dowager diva herself — Estonia Dulworth, the Duchess of Woodford, played by both Kathy Seppamaki (The Drowsy Chaperone, The Wizard of Oz) and Kathy Hartzog (Driving Miss Daisy, Always... Patsy Cline). Not to mention everybody's favorite chorus girl, Jeannie Muldoon, portrayed by Roxanne Livingston (Peter Pan, Spamalot). And who can forget Jimmy's fiancée — Miss Eileen Evergreen — the self-proclaimed finest interpreter of modern dance in the world. In this role, audiences will meet Mary Joy Williams in her Town debut. Gerald Floyd takes the stage as Senator Max Evergreen and Will Moreau "keeps the place in check" as Chief Berry, Long Island Police Department.

Set against the backdrop of classic hits like "Let's Call the Whole Thing Off," "Someone to Watch Over Me," "Fascinating Rhythm" and the title song, audiences are sure to enjoy this "new" comedy alongside favorite Gershwin tunes.

DIRECTOR/CHOREOGRAPHER ~ Shannon Willis Scruggs Musical Director ~ Christopher A. McCroskey — Costumer ~ Lori Stepp Scenic & Lighting Director ~ Danny Harrington



January 15–31, 2016 Score by George and Ira Gershwin.

Book written by Joe DiPietro, and based on material by Guy Bolton and P. G. Wodehouse



**SPONSORED BY** 



## Nice Work If You Can Get It

January 15-31, 2016

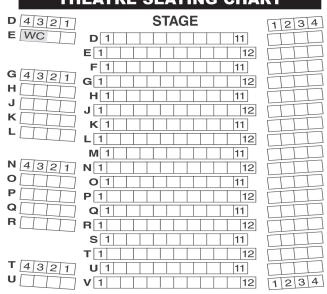
S	M	T	W	Т	F	S
					Jan. 15 (8:00)	<b>16</b> (8:00)
17 (3:00)				21 (8:00)	22 (8:00)	23 (8:00)
<b>24</b> (3:00)				28 (8:00)	<b>29</b> (8:00)	<b>30</b> (8:00)
<b>31</b> (3:00)						

ALL SUNDAY MATINEES ARE AT 3:00 PM EVENING SHOWS ARE AT 8:00 PM

#### TICKETS:

Adults ~ \$25 Senior over 65/Active Military/College ~ \$20 Youth (17 and under) ~ \$15

#### THEATRE SEATING CHART







### Continue to #ConnectWithTown

TICKET RESERVATION DATES ~ Members — please note changes due to the holidays!

#### Monday, December 28:

Priority members (Producer, Corporate Benefactor, Benefactor, Sustainer and Patron levels)

#### **Monday, January 4:**

All other members (Adults; Senior; Youth)

NOTE: If you have a priority membership (patron and above)

AND a regular membership (adult, senior, youth) and want

to reserve ALL of your tickets at the same time, you must wait until January 4. We apologize, but there is no way we can override this in the system.

#### Friday, January 8:

Tickets on sale to the general public. On this date, anyone may visit www.towntheatre.com and select TICKETS in the upper right hand corner.

#### **Box office hours:**

Beginning Monday, Dec. 28 Monday to Friday 12:00 noon to 5:00 PM

Beginning Friday, Jan. 15 Hours extended to curtain on show days Open Saturdays and Sundays 1:00 PM to curtain



# Just Ask Alice!

Town's resident ghost, Alice, has expressed an interest in helping answer some of your questions about online ticketing. You have asked — and here are her answers!

**Q:** How do I access online ticketing as a member? When I visit www.towntheatre.com on my specified day, it says "no tickets are available."

Alice: If we have an email address in our new system for you, you will receive an email from the theatre on the day when you are permitted to reserve your tickets. The email will contain a special link that you must use to select your seats for a show and print your tickets.

**Q:** Last time I tried to order my tickets, it asked for credit card information. Haven't I already paid for my tickets through my membership?

Alice: Members should NOT enter any credit card information in the system. But, you do have to ensure that the computer knows you are a member. After you log in, you will click the code associated with your membership (PHOTO TO RIGHT). The ticket price will "zero out" once you click on or enter your access code.



**Q:** I come to Town with a group of friends, and we all have our own memberships. Can I use the online ticketing system?

**Alice:** You can, but will need the log in and password for each of your friends. In this instance, we recommend that you call us or come by. We have some suggestions that will make this easier for next season, but for now, just come on by to see us or call.

Q: I really enjoy coming in or calling to get my tickets. Can I still do that?

**Alice:** Of course! See our box office hours above and give us a call at 803-799-2510. Or, come by and visit us in person at 1012 Sumter Street during those same hours.

#### SAY IT WITH A GIFT Every day families in the Midlands encourage Or, add your favorite playbill to our wall of friends to honor a loved one by contributing plaques. We have copies of playbill covers a gift to a local nonprofit. Others recommend from 1919 through today. Pick a beloved show making gifts to support charity instead of or select one with a performer you would like receiving birthday or holiday gifts. And then to honor. A brass plaque will allow you to there are those of you that just like to give – applaud your choice. The cost is \$250 and the especially at the end of the calendar year. total amount is tax-deductible. Please remember that Town Theatre/The Please send gifts to: Columbia Stage Society is a tax-deductible Town Theatre organization and would be happy to accept 1012 Sumter Street your donations in honor of a friend, colleague, Columbia, SC 29201 family member or JUST BECAUSE! or visit our website, www.towntheatre.com, to We still have one of our courtyard benches give online. available. A gift of \$500 will commemorate For more information, contact Shannon Scruggs your support of Town on the bench with a at 803-799-2510 or shannon@towntheatre.com. plaque inscribed with wording of your choice. Remember, Town Theatre has been extra good This gift is 100% tax deductible. this year, so don't forget to put us on your end-of-year giving list. All donations must be postmarked by December 31, 2015 to be used as a 2015 tax deduction.

# #DineAroundTown

The perfect accompaniment to an evening at Town is a wonderful dinner before the show! For *Nice Work if You Can Get It*, audiences are invited to dine at Villa Tronco. Guests will enjoy a three-course meal including a glass of Zardetto Prosecco. Upon arrival choose from Villa Tronco Chicken, Eggplant Parmigiana, Lasagna or Shrimp Fettuccine. Complete your meal with a house salad, homemade bread and a dessert choice which includes Carmella's famous cheesecake.

You can dine at Villa Tronco before any of our evening performances. Space is limited!

If you make your show reservations online, be sure to call us afterwards if you wish to dine! Or call us and we will take care of your reservations for the show and for supper!

We'll need your credit card information (MasterCard or Visa) to reserve your place at the table. We suggest you arrive no later than 6:00 pm and remind the wait staff that you have an 8:00 curtain at the theatre. We will be happy to hold all tickets at the theatre for you to pick up when you arrive after dinner. Cost for either dinner option is \$30 for members and \$50 for non-members. All taxes and gratuity are included. Yum!

At this point, we do not have a date for the McCutchen House for this show, but anticipate that opportunity returning in the spring.

#### RESERVATION POLICIES HAVE CHANGED—PLEASE READ CAREFULLY

All tickets are paid for upon reservation. Tickets may NOT be held with credit card information to be paid for at a later date. Online and telephone reservations must be paid by MasterCard or Visa. In person reservations may be paid by MasterCard, Visa, cash or check. The charge will be processed when the credit card information is given.

ALL TICKETS ARE NON-REFUNDABLE.

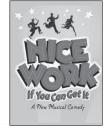
Tickets not picked up in advance will be held until curtain at the box office (theatergoers will be seated at the rear of the house until intermission).

Tickets that are not picked up are considered used and replacement tickets will not be issued.

THANK YOU for following these policies and for understanding as we strive to be equally fair to all of our audience.



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See page 2 for opening dates for ticket reservations.









