

# Hairspray Audition Form

Audition  
Number:

\_\_\_\_\_

PRODUCTION DATES: May 11-26

NAME: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE (if under 18): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE (primary): \_\_\_\_\_ PHONE (other): \_\_\_\_\_

E-MAIL: \_\_\_\_\_ AGE: \_\_\_\_\_ HEIGHT: \_\_\_\_\_

I am singing the song: \_\_\_\_\_

Voice Part: Soprano/Alto/Tenor/Bass      Vocal Range: \_\_\_\_\_

Do you read music? \_\_\_\_\_

Vocal Training or Experience: \_\_\_\_\_

Dance Experience: \_\_\_\_\_

List 5 of your most recent stage experiences, if any, or attach your theatrical resume.

Production	Theatre	Role
1.		
2.		
3.		
4.		
5.		

Please list the names of any family members that are auditioning for this show: \_\_\_\_\_

Does everyone in the family have to be cast in order for others to accept a role? YES or NO

Is there anything you would like the director to know that is not included on this form?

\_\_\_\_\_  
\_\_\_\_\_

## Role Availability

1. I am willing to accept any role: YES or NO (*please circle one*)

2. If you answered “no” to question 1, please list which roles you are willing to accept:

\_\_\_\_\_

3. Are you willing to be double cast? YES or NO (*please circle one*).

# *Hairspray* Audition Form

Audition  
Number:

\_\_\_\_\_

## MUSICAL DIRECTOR FORM

NAME: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE (*if under 18*): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE (primary): \_\_\_\_\_ PHONE (other): \_\_\_\_\_

E-MAIL: \_\_\_\_\_ AGE: \_\_\_\_\_ HEIGHT: \_\_\_\_\_

I am singing the song: \_\_\_\_\_

Voice Part: Soprano/Alto/Tenor/Bass      Vocal Range: \_\_\_\_\_

Do you read music? \_\_\_\_\_

Audition  
Number:

NAME: \_\_\_\_\_

Please list below times that you **ARE NOT** available below including weekday evenings, Saturday (mornings, afternoons and evenings) and Sundays after 1:30 PM. Place an X on dates you are completely not available. Provide specifics as possible in regards to any vacations, church conflicts, other performances. We will take ample time for holidays and will determine those details based on conflicts of those selected. **If any conflicts are negotiable, please note as such.**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb 4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	March 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
April 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	May 1	2	3	4	5
6	7	8	9	10	11 8 PM show	12 8 PM show
13 3 PM show	14	15	16	17 8 PM show	18 8 PM show	19 8 PM show
20 3 PM show	21	22	23	24 8 PM show	25 8 PM show	26 3 PM show <i>(possibility for holdover)</i>  8 PM show